



EN RLMM Newsletter (July 2021)

Frankfurt, 21 July 2021

Dear Colleagues,

we hope this month's newsletter finds you all in good health and with the time to enjoy beautiful July.

There are some new developments regarding our **16th Annual Meeting of the European Network on Regional Labour Market Monitoring** which is set to take place both in-person in **Timisoara, Romania**, as well as in a digital format, between **September 22nd and 24th, 2021**.

CONFERENCE INVITATION

We would like to extend an official invitation in this newsletter to all who are interested in attending, be it physically in Timisoara, or digitally from home. This year's subject, and simultaneously the title of this year's anthology are:

Transformations of Local and Regional Labour Markets across Europe in Pandemic and Post-pandemic times. Challenges for Regional and Local Observatories

We are looking forward to meeting in September, either in Timisoara or virtually. For those interested in attending the conference in person, in last month's newsletter you can find a short **guide** with useful information on traveling securely to, from, and inside Romania. The guide also includes general information such as COVID-19 pandemic related restrictions, visa information, travel and transportation tips, as well as information on accommodation and currency.

REGISTRATION LINK

Below you can find a registration link for the conference, which we encourage everybody to check out and share. The registration form includes both options for participation in person and for the online format. We ask you to register upfront until the 19th September.

To fill out the registration you will need the following data:

- E-mail
- Name
- Surname
- Title
- Organisation

During the registration you can also choose between different "working groups" for both days. Please note that only one selection per day is possible.

For the registration please click [here](#).



PRELIMINARY CONFERENCE PROGRAMME

We are happy to be able to provide you with a preliminary version of the conference programme attached to this same E-Mail. Please note that this is a draft and thus all information may be subject to change in the future. We will be reaching out again in late August with the finalised programme and to provide some more information once we move closer to the event.

Hopefully, the programme will provide you with an idea of what awaits us in Timisoara, and we remain excited to see what interesting discussion and talks the conference will bring about.

Again, we would like to encourage everybody to sign up for whatever format they feel most comfortable with by using the registration link above. In case of questions please do not hesitate to reach out to any of us.

TIMISOARA – DID YOU KNOW, ...

Continuing to reveal the defining aspects of our host city, this time we want to emphasize Timisoara's multicultural characteristics.

Timisoara is a powerful national and cultural center, ensuring its inhabitants and visitors a cultural offer extremely valuable and diversified.

The inhabitants of Timisoara perceive culture as a facet of the social reality, necessary to regenerate the spiritual energies of the community and at the same time, as a factor that changes the urban area into an open intellectual one.

Culture has an unconfusable and attractive character to the tourists as well as to the natives, that seek for that peculiarity within the cultural manifestations that could transform their visit into a memorable experience.

The idea of Open Art City is more and more promoted in Timisoara, as besides the already consecrated events throughout the year, art is also taken to unconventional areas and to the streets, giving a new meaning to these events.

1953 – The Timisoara Theaters

Timisoara is the only city in the country in which three state theatres operate in three different languages. Together with the National Theatre in Romanian, there are the Hungarian State Theatre (in 1952, became an autonomous institution in 1956) and the German State Theatre (1953, autonomous since 1956). Also, the Timisoara Romanian Opera functions in the same building.



If you want to know more about the cultural aspects of Timisoara, please find below two useful links:



Cultural institutions

<https://www.timisoara-info.ro/en/culture/cultural-institutions.html>

Museums, collections, galleries

<https://www.timisoara-info.ro/en/culture/museums-and-galleries.html>

With warm regards,

Christa, Ciprian, Gabriela and Jenny

References

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